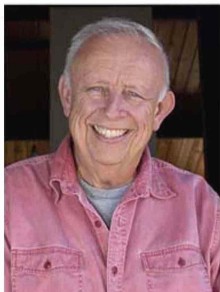


## Searching for Murder

Photo: Steve Wagner



Ron Lovell had a career as a magazine writer in Los Angeles, Houston, Denver, and New York before joining the journalism staff at Oregon State University. The author of fourteen textbooks and hundreds of magazine articles writes full-time in Gleneden Beach, Oregon. Other novels in the Martindale series are *Murder at Yaquina Head*; *Dead Whales Tell No Tales*; *Lights, Camera . . . Murder*; and *Murder Below Zero*.

For amateur sleuth and college professor Thomas Martindale, campus life is rarely dull or routine. Take jury duty. The chance encounter of a fellow juror and university colleague leads to the discovery of a nefarious scheme to use illegal immigrants in deadly virus research. Or service on a presidential search committee. Amid the long meetings and sometimes bizarre and off-the-wall candidates and committee members, Martindale finds himself the target of someone who may have a grudge against one of the people on campus for the interviews. And finally, there is commencement, that most moving and rewarding event of the year. He is enjoying the ceremony when a tragic incident changes everything. Added to all of this is something altogether new for the longtime loner: he may have fallen in love.

### PRAISE FOR THE THOMAS MARTINDALE MYSTERIES

#### *Murder at Yaquina Head*

“. . . Lovell debuts a series featuring an Oregon journalism professor. . . . [His] firsthand knowledge lends an air of credibility to the story and the setting. . . . He crafts a convincing story peppered with absorbing details about World War II.” — *Booklist*

#### *Dead Whales Tell No Tales*

“[This] . . . is the second in an enjoyable Oregon-based series starring cranky-but-amiable college journalism professor Thomas Martindale. (Author Ron Lovell knows the turf: he is a professor emeritus of journalism at Oregon State University.) Here, Martindale gets mixed up in the death of an unpleasant marine biologist—an incident that ties into both the long-ago death of a graduate student and a too human conspiracy involving whales.” — *Seattle Times*

#### *Lights, Camera . . . Murder*

“. . . Lovell has a wonderful sense of place. The first two Martindale mysteries make good use of the Oregon Coast. This time, the story is more campus-bound, but is no less exciting and fast-paced. . . . Lovell’s prose is lean and spare, his characters drawn in broad strokes. His books . . . are just plain, old-fashioned fun. And this one is the best of the three so far.” — Dan Hayes, *Statesman Journal*

#### *Murder Below Zero*

“The author is skilled at ratcheting up suspense while moving Martindale and company into deeper and deeper doo-doo. Nasty revelations and dashed hopes terrorize the expedition members and keep readers turning the pages. . . . Although the book’s cover describes it as a ‘mystery,’ Lovell’s storytelling has more in common with Tom Clancy than Agatha Christie.” — *Fairbanks Daily News-Miner*



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